

Week	Day	Focus
IMMERSION	1	Reading / exposure to high quality examples
	2	Comprehension – consider domains
	3	Vocabulary focus
	4	Genre study: Analysis of text
	5	Feature checklist Overwrite / drama
WRITING	6	Plan – (including Alan Peat etc.)
	7	Draft. P's evidence in margin / T live marking (KS1 = guided group / shared writing)
	8	Evaluate/edit/write (KS1 = Write Day 1)
	9	Write (KS1 = Write Day 2) T final mark
	10	Proof-read / read aloud – whole class / peer

Week	Day	Focus
IMMERSION	1	a) Retrieval task to assess memory recall of this unit (studied before, even if in previous year group)
	2	b) Read high quality, vocabulary rich texts with interesting plots, inspiring characters and descriptive settings
	3	c) Expose children to high quality samples of writing in the genre you want them to be able to write
	4	d) Build vocabulary banks relevant to the genre
	5	e) Analyse and comprehend texts through Q&A f) Identify features required for the text type
WRITING	6	a) Recall purpose, features, genre, learned content
	7	b) Plan piece of writing – form, structure, criteria c) Model bridging plan to draft, and draft to final.
	8	d) Draft piece of writing – editing as necessary. e) Write final piece of writing.
	9	f) Self-assess against writing checklist sticker – evidence numbers in the margin.
	10	g) Teacher uses highlighter to confirm/deny success h) Child edits work to accommodate missing criteria